



© Bohumil Kostohrytz

HANNAH MA

Hannah Ma and her team (hannahmadance | Trier, GER, The People United asbl | LU, Haus Noir | ZA, Studio Hannah Ma Alps | Berchtesgaden, GER) are international art producers as well as multi-disciplinary artists, focusing on making a local impact through discussing the socio-political questions that move us globally.

Hannah's focus lies on contemporary rituals and the translation of archaic roots within our society. Her choreographic works are divided into two categories: "Taming Monsters" (recreations of classic theatre themes) and "Transformances". Hannah reflects on eurocentrism, (post-) colonialism, racism, sexism and focuses on diversity- mainstreaming, empowerment of feminist actions and gender-fluidity. Her choreographic language creatively mixes elements of dance and theatre, of ballet, dance-theatre and performance. Her work focuses on the body as both the witness and the landscape of political changes in our multi- migrating world as well as the search of identity and belonging. Hannah Ma works with artists from all over the world such as Syria, Italy, Brazil, Japan and Europe. Her interest lies within non-verbal communication and finding ways to overcome social and cultural habits as well as prejudice concerning the so called 'foreign and alien'.

Hannah Ma was educated at the Landestheaterballettschule Salzburg (AT), the Conservatory Vienna (AT, diploma with distinction) and the John-Cranko School Stuttgart (diploma with distinction) as well as the University of Hagen (GER).

In Stuttgart she was performing with Stuttgart Ballet in: In and Out (Hans van Manen), Firebird (Uwe Scholz), Pinapple Poll (John Cranko), Romeo and Juliet (John Cranko). As a freelance dancer Hannah worked with international choreographers and institutions and won several awards.

Hannah holds a diploma as Inside Yoga Teacher (Yong Ho Kim, Inside Yoga Frankfurt) and a diploma as coach of vision (Stefanie Menzel).

Hannah was a scholarship student with Kirov Ballet | St. Petersburg and Hongkong Ballet.

Hannah's ensemble "The People United" has performed with theatre directors such as: Martin G. Berger (Faust Theaterpreisträger), Christian Götz and Quark & Golfarb amongst others. Hannah

was commissioned as a director/ creator and speaker to make performing arts creations, masterclasses and lectures by institutions such as:
Theater Dessau (Choreography: “Faust”, 2017), Arp Museum am Rolandseck (Choreography: “Tanz mit Maske”, 2018), Jomba! Festival Durban/ ZA (Concept paper: “The politics of intimacy”, 2021), Theater Trier (Choreography: “OZ” 2009), National Arts Festival Makanda (Choreography: “Syphides- humans-fishes-birds”/ opening show of the festival 2019), Tanzkomplizen Berlin/ Nora Amin (Lecture: “The performative political body of today”/ 2020), Theatres de la Ville (Choreography: “A rather odd question”/ Larisa Faber, TalentLAB 2020).

Hannah's work was evaluated by the German Unesco Commission partnered by Bertelsmann Stiftung for the publication: “Kunst in der Migrationsgesellschaft- Beiträge der Künste für ein Zusammenleben in Vielfalt” and chosen to be published as one of twelve German best-practice models for working with the topic of migration in 2017.

Since founding hannahmadance (DE, 2015) and The People United asbl LU, 2015 her productions were invited and co-produced by: Theatre National Luxembourg, (2015/ 2017), Theatre d'Esch, Luxemburg (2017), Ruhrfestspiele Recklinghausen / DE (2016), Festival Passages in Metz/ FR 2017), Cape Ettelbrück (2016), Theater Trier/ DE (2016/2017), German Consulat General/ N.Y. (2016), Arpmuseum am Rolandseck/GER (2016), Alter Schlachthof Eupen/BE (2017), Trois C-L/LU (2015/2016/ 2017/ 2019/ 2021). National Arts Festival Makanda/ZA (2019/ 2020), UJ Arts&Culture- Arts Department University Johannesburg/ZA (2018/ 2020).

As the director of her own company she was invited to APAP Conference 2017/ New York (work in progress showing “WANDERER” at German Consulate General), to Swiss Dance Days, Geneva /CH 2017, National Arts Festival, Grahamstown /ZA 2017 and Tanzplattform, Essen/ GER 2018, IETM Plenary Meeting 2018.

Hannah won several awards as a dancer and choreographer such as the “Theatermaske” from Richard- Wagner association (DE), the “Brückenpreis Rhinland-Phalatinat“ (DE). She was nominated for the German “Engagementpreis“ in 2016.

In 2020 | 2021 | 2022 Hannah is partnering with festivals, theatres and institutions such as Cape Town City Ballet, Jomba! Festival Durban Southafrica, Trois C-L Choreographic Center Luxemburg, Business and Arts Southafrica (amongst others) to produce multidisciplinary, body- and movement based art through the deepening of the research on the theme: Transition into the WE | Transition ins WIR.

She is the editor of: The People United Magazin | Performing Arts Festival | on paper, a publication with digital performance content funded by Fonds Darstellende Künste | Neustart Kultur der Bundesbeauftragten für Kultur und Medien Germany (in collaboration with Dirk Seifert | Conpep Verlag Ltd, / Kiteboarding Magazin).

Hannah regularly joins the jury of the Conservatory of Luxemburg for its exams.

She created various educational and participatory projects. In September 2020 she worked with Grand Theatre/ LU for “TalentLAB goes Feeschmaart” on a participatory project that shared testimonials of families living in Kirchberg (mentoring: Anthony Heidweiler/ Dutch National Opera).

Hannah Ma works as an hospice helper on a voluntary base since 2020.

PARTNERS, COLLABORATORS, COPRODUCERS, SUPPORTERS:

Ruhrfestspiele Recklinghausen | GER, The German Unesco Commission | GER,
Festival Passages Metz | FR, German Consulat General New York | NY, Dachverband Tanz
Deutschland | GER, Fonds Darstellende Künste | GER, Arp Museum am Rolandseck | GER, UJ
Arts & Culture Johannesburg | ZA, National Arts Festival Southafrica | ZA, MAC Creteil Paris |
FR, Theater Trier | GER, Business and Arts Southafrica | ZA, Jomba! Festival Durban | ZA, Cape
Town City Ballet | ZA, Moving into Dance Johannesburg | ZA, Kulturstiftung des Bundes |
GER, Theaterfederatioun Luxembourg | LU, CAPE Ettelbrück | LU, Theatres de la Ville | LU
LEM-Studios Berlin | GER, K.D. Schmidt (Saarländisches Staatstheater) | GER
Stadt Trier | GER, Théâtre National Luxemburg Trois C-L | Choreographic Center Luxemburg,
Ministerium für Wissenschaft, Weiterbildung und Kultur Rheinland-Pfalz | GER, Fondation
Luxembourg, LEM-Studios Berlin | GER, Nai-Ni Chen Company New York | US

AWARDS:

Gold Medal ÖTR_ Ballet Competition Vienna, AUT (1998), Gold Medal Ballett Competition
Győr, Hungary (1998), Silver Medal International Ballet Competition Bologna, IT (1998),
Trierer Theatermaske, GER (2008), Nomination Deutscher Engagementpreis, GER (2016)
Brückenpreis Rheinland-Pfalz, GER (2016), Nomination Arte Laguna Prize, IT (2021)

HANNAH MA AS A SPEAKER:

Interview von Michael Freundt / Dachverband Tanz Deutschland mit Hannah Ma (Fachtag „The
Other Body - Tanz und Rassismus / The Performative Political Body of today“ / Schillertheater
Berlin, September 2020):

<https://m.youtube.com/watch?v=-LEM87oczsw>.

Hannah Ma

Unterm Herrenberg 3, 54441 Wawern, Germany

Artistic Direction: The People United ASBL

18, Route du Louvigny, Luxembourg (LU)

Artistic Direction: hannahmadance/ Tufa Tanz e.V.

Wechselstrasse 4-6, 54290 Trier (GER)

Artistic Direction: Hannah Ma gGmbH/ Berchtesgaden (GER, in the making)

E: hannahma@icloud.com

T: +49-176-21689418

www.hannahmadance.com,

www.the-people-united.com